all the year," as the present is known, has had few terrors for the Orpheum, where a bill of unusual excellence has held up the business surprisingly well. It is omething of a pity that those stalwarts McKee Rankin (Heavens, what memeries of the Kitty Blanchard days must steal over him as he passes the old theater!-) and Lionel Barrymore could not have been sent westward during as their work is-especially the worl of Barrymore-it is rather dwarfed by such things as the pathetically fetch ing act of the soldier fiddlers and the

The theater got in out of the wet and wisely kept its doors locked. The Colonial had a headliner in Hopper, and breasted the storm fairly well, though at another time the big comedian the Garrick, the falling out between leading man and management came a an unfortunate time, and "Mrs. Tem ole's Telegram" has hardly done more han to keep things moving. But the patrons are on the quivive of expectancy regarding the advent of the new man next week, and the choice of "The Girl of the Golden West" for his opening, was a happy one, in view of the attention at this time. Here's the holiday greetings to him, and may be come through next week's ordeal triumphant.

"THE TRAVELLING SALESMAN."

Next week, opening with a holiday matinee on Monday afternoon, we are to have a treat in a return visit of the "Traveling Salesman," at the Salt Lake theater. As the company is sent out by Mr. Henry B. Harris, who gave us "The Lion and the Mouse," and "The Third Degree," and as the play is written by Mr. James Forbes, who is responsible for "The Chorus Lady," there ought to be no question as to the grade of the production, Mr. Harris claims that he has no number one and number two companies, but tha all are of even excellence. In "The Travelling Salesman," there is no star so we may look for a good all rounded cast, and the names of the people give that assurance, in the company the present year, Mark Smith has the leading part and Miss Dallas Tyler will have the charming role of Beth Elliot.

Tyler will have the charming role of Beth Elliot.

After "The Travelling Salesman" the theater will present that perennial favorite, Lillian Russell, who is out in an entirely new play entitled, "In Search of a Sinner," a comedy founded on the mental science fad of the day.

LILLIAN RUSSELL,

Lillian Russell comes for the week commencing Monday January 2 in her present season's hit "In Search of a Sinner," This is a comedy in three acts by Charlotte Thompson, it was produced early in the fall in Chicago and has been used for the tour by Miss Russell with every sign of being one of the best things she has yet brought to the stage in her enlarged eareer as a star in straight comedy work.

The story is unique in theme and modern in treatment and it has its touches of distinct feminity which make an especial appeal to the women admirers of the fair Lillian.

A STUBBORN CINDERELLA.

"A Stubborn Cinderella," with new ostumes and scenery, and says the press agent, with young enthusiastic players who take pride and pleasure in their performances with a chorus of 40, who can sing and dance with snap and enthusiasm, comes to the Colonial for Christmas week beginning with a mathematical control of the colonial week, beginning with a matinee

Charles A. Goettler producer of "A Stubborn Cinderella," claims his comstabborn Cindereila, claims his company this year is as good as last and the newspapers of Denyer, San Francisco, Scattle and Los Angeles, and every other big city where "A Stubborn Cinderella has appeared, have agreed that he has outdone the original content of the company o agreed that he has outdone the originnal performance—on all of
which Salt Lake will pass judgment
before the finish of the week.

The top prices will be one dollar for
the evening, notwithstanding that the
Christmas and New Year's dates when
scats of theaters are in demand, both
occur during this engagement.

The cast is headed by Miss Hazel
Kirke, a new singer, who will appear
as Lady Lealle, the Cinderella of the
play, Matinces will be given Monday,
Wednesday and Saturday.

AT THE ORPHSUM.

Next week's bill at the Orpheum bears all the earmarks of being a win-ner all along the line. Heading the aggregation are the Imperial Russian Dancers, who will appear for the first time in Salt Lake. This is also their first visit to America and like Pavlowa and Mordkin, they are said to be here under a limited engagement on a leave of absence from the ezar. Mr. Martin

Beck has been able to capture them exclusively for the Orpheum circuit, and their appearance will be a very important event.

France, also will contribute her quota to the coming bill. Mile Camille Ober has the reputation of being one of the favorites of the Parisian music hails. Handsomely gowned and of attractive appearance she is endowed with a remarkable voice.

Mr. Frank Morrell, judging from advance criticisms printed on the coast, is a black face monologist with a fund of humor and a sweet tenor voice of a timbre seldom encountered among jesters on the stage.

a timbre seldom encountered among jesters on the stage.

A strong little burglar playlet involving a society woman, a Raffles and a plain uncouth burglar, is the offering of Cliff Dean and company who will present "A Chance For Three."

Marlo-Aldo Trio are said to present Jan. 2. Miss Stahl will play her fare-

THE DANIELS REOPENS.

Messrs. H. R. and W. S. Rand have taken hold of the Daniels theater, and will open it tonight, with the intention of making it one of the leading picture show houses in the west. There will be an enlarged orchestra and plenty of roomy seats to insure the comfort of patrons. An hour's performance of roomy seats to insure the comfort of patrons. An hour's performance of life motion pictures and songs will be given, and the program will be changed daily. The house will make something of an inovation by charging only 5 cents to all parts. Saturday's receipts will be given to the poor, so there ought to be a great turnout

THEATER GOSSIP

The costumes for Maude Adams production of "Chantecler" have been shipped from Paris to New York.

its ideals with makeshift. It now an-nounces for early in the new year Miss Marie Tempest in a revival of "Becky



MARK SMITH.

As Bob Blake in "The Traveling Sales man." Which Begins a Week's Engazement at the Salt Lake Theate r Next Monday Afternoon.

A line act and do all sorts of states of the horizontal bars.

Another strong act is that of the Milch Sisters whose offering is of the drawing room order which will dis-tinctly appeal to musicians.

Up-side-down dancing as interpreted by Louis Stone, is another novelty on what gives promise of an excellent

what gives promise of an excellent bill for the coming week.

MR. DURKIN'S PREMIER.

The Garrick will be the center of attraction next week when "The Girl of the Golden West," will be revived with the new leading man, James Durkin, in the part of the bundit, Mr. Durkin has had some strong advance advertising, and the management are counting on him to fulfill the anticipations, Jane Wheatley will be seen in the role of the Girl, created by in the role of the Girl, created by Blanche Bates and so well done here by Blanche Douglass, It will give Miss Wheatley her best opportunity since he joined the Garrick forces and those who have watched her work the past 'ew weeks anticipate a strong char-acterization, To Walter Seymour has acterization, To Walter Seymour has been given the role of Rance, the sheriff, one of the strongest and most virile in the play. Mr Herlin plays Nick, and Henry Crosby Snora Slim; Wilson Day, Trididad Joe; Mr Williams, the deputy sheriff and Jessie Pringle, Wowkle. Albert Peters will be seen as the pony express rider, and Neil Pratt as Billy Jack Rabbit.

An added interest is given the play just at this time by the fact that it has been put into opera form by Puccini and is now being given at the Metropolitan opera house in New York with a wonderful east of grand opera

with a wonderful east of grand opera artists, headed by Caruso, The opera has scored an instant and stupendous success and it follows the original Belasco play so closely that the great

a fine act and do all sorts of stunts on well performance of Patricia O'Brien the horizontal bars.

Dustin Farnum will soon try his luck in Edwin Milton Royle's "These Are My People," the sequel to "The Squaw Man," in which H. B. Warner appeared last year.

Lewis Waller has agreed to give a scene from "Julius Caesar" in a London music hall. Soon he is to appear in a music hall. Soon he is to appear in a new play called "Bardeleys the Magni-

stein's elever adaptation of a German farce (Blumenthal and Kadelburg), is soon to have a hearing at the Criterion theater in London.

Charles Frohman will soon produce in London a new light comedy by Somer-set Maugham. It is entitled "Loaves and Fishes," and the principal part will be played by Irene Vanbrugh

A committee of the New theater passed upon mottoes for the green room last week. The one which seems to be the greatest favorite with the actors is this from George Bernard Shaw; "Show me your best critic and I will criticize his head off."

Mine. Bernhardt's engagement in New York, which was to end tonight, has been extended another week. This will be the French artist's last appearance in the metropolis, as she may sail from San Francisco for Australia instead of returning to France by way of New cturning to France by way of New

It has been decided that Beerbohm Free will not visit the United States this season. He desires, it seems, to re-main in London for the coronation exercises, although the plans therefor remain unchanged, and George V., and not Sir Herbert, will be crowned, as originally intended.

After arranging for some \$50,000 Actor arranging for some \$50,000 worth of contracts Oliver Morosco has gone back to Los Angeles controlling for the Pacific coast the stock rights to all plays of several noted dramatists, as well as the outputs of one or said this is the sever been pro-field. Mr. Moros-in Los Angeles houses extendtwo agencies biggest deal the moted in the st co controls a end a chain

Oscar Hammerstein declares that he contemplates leaving New York to live in London. He is now considering an offer made by the vaudeville syndicates for his leaseholds on the Victoria and the Republic theaters and the Manhattan opera house. The leases on the first two have 16 and 35 years to nun, respectively. The opera house, athject to a \$250,000 mortgage, is owned outright by Mr. Hammerstein. He will leave about Jan, H. He also says; "I could raise \$25,000,000 for opera in New York, but it's too late, it makes me sick to see the Manhattan given over to vaudeville. I want to get away from it all, to forget existing conditions."

Daniels Theatre

One hour's entertainment o igh class life MOTION PICTURES, Illustrated and Spot Light Songs,

Continuous from 1 p.m. until 11 A portion of the theater reserved

at all times for ladies without



HVE TORKER

ORANGE GIRLS WITH "A STUBBORN CINDERELLA"

At the Colonial Week Beginning Monday Beginning Monday Afteroon,

American Production Collapses in London

London Dramatic Letter.

ONDON, Dec. 10.-In my last letter I did not even refer to 'harles Frohman's production at the Globe of "Decorating Clemntine." The truth is the circumstance sardly seemed to me of sufficient imortance to justify mention and today I earn that my reticence is fully justified by events. "Decorating Clementine" has come, has been seen, but alas, is public. Personally, I never imagined that it would. The original piece, bright and witty as it was, appeared to far from having conquered the London

ali the splendid qualities of a Robin Hood; what he takes from the rich he gives to the poor and when he discovers that the brother of the heroine with whom he is passionately in love, has got into trouble owing to having participated in the rebellion he takes the place of the youth at the risk of his own life. A scene in which he stops the mail-coach and compels the passengers to join in a dance with him is said to be particularly effective, ai-though perhaps not entirely novel.



LYDIA LAPOKAWA.

One of the Imperial Russian Dancers Who Witt Headline the Orpheum Bill Next Week.

me too essentially French to lend itself ! to successful adaptation. My advices to successful adaptation. My advices from your side were also to the effect that America had not taken kindly to Miss Gladys Unger's version. Of course we are all glad to welcome G. P. Huntley back, but his part, that of Count Zakouskine, stands outside the main interest of the play and although he was amusing enough while on the stage the impression left by him proved to be of the most fleeting nature.

the impression left by him proved to be of the most fleeting nature. Undoubtedly the acting success of the evening was made by Miss Doris Keane. I understand that in private life Miss Keane is an exceptionally demure and retiring young lady. If this be so all I can say is that she possesses a marvelous aptitude for realizing parts of a very different kind. Frankly I have not for many a long day witnessed at the theater a scene so risky and so unpleasantly suggestive as that beunpleasantly suggestive as that between Miss Keane and Richie Ling in the second act of "Decorating Clementine." There is little need to pursue the subject, however. The piece has received its death blow and by the time Christmas arrives it will have disappeared from the boards. Assuredly the Globe theater has of recent times not been a gold mine for Charles Frohman, whose list of failures there must by this time total up to rather an appalling figure. No wonder that he has just decided to sub-let the place for a while olded to sub-let the place for a while at least.

holds the American rights of that piece. It will be interesting to see how the matter straightens itself out. Meanwhile, Whitney has been busy, since his return, endeavoring to come to terms with the owners of the Strand theater, originally the Waldorf, where he hopes to produce "Baron Trenck" in April. The other night I was given an opportunity of hearing the pianoforte score and I confess to being immensely struck by the brightness, the animation and the tunefulness of the music. If I am any judge, it ought to go well with the public. Whitney is off to South America today in order, he tells me, to look after a gold mine which he owns there.

Pauline Chase has arrived in London at least.

Frohman has, in short, come to an arrangement with Frank Curzon by which the latter takes possession of the house about the end of this year. Curhouse about the end of this year. Curzon's idea is to run Bertram Wallis there as a star, and an excellent idea it is. At the Prince of Wales Wallis has made a high position for himself in musical comedies, such as "The King of Canodia" and "The Balkan Princess." He was, I believe, as great a favorite in the United States as he has since become in London and Lam as since become in London and I am confident he will make good at the lead of his own organization. It is not, however, in musical comedy that he makes his reappearance. Curzon thinks that the chances will be equally good and the risk appreciably smaller if romantic drama be made the staple entertainment at the Globe.

For his start he has selected "Beau Brocade," a four-act play by the Baroness Orexy and Montague Barstow, authors of "The Scarlet Pim-pernel" which Julia Neilson and Fred Terry have recently introduced to New York playgoers. The action is laid in the year after the 1745 rebellion and the hero is a dashing highwayman, formerly an English officer who, having been degraded through the fault of an-other, has taken to the road. He has

from both suce are to attend. If at that the vandeville managers decline to re-affirm their former undertaking there is to be war to the knife. Certainly the position is pretty serious for men like Oswald Stoil and Seymour Hicks, who are intent on rivaling the theaters by the magnificence and the circ of their productions. and promptly became the prey of the enterprising interviewer. He got very little for his pains, however, for that (Continued on page fifteen oopular young actress utterly refused

to say anything regarding her propertive marriage. She would netter confirm nor deny the news that she regarded to Grahame White, the fumen aviator. Speaking to a friend of many sane warmly declared that she was rightly fed up" with the affair, that she as tired of being pestered with inquirieg as to the facts and that it was her own and nobody else's business whether she had decided to enter the holy state of matrimony or not. She is now busing rehearsing for the approaching revival of "Peter Pan" at the Duke of York's Some months ago Frohman told institute that he had a great idea for introducting a complete novelty into Barrie's piece this season. But I gather that ing a complete novelty into Barrie's piece this season. But I gather that it has not panned out as he expected and that we shall see "Peter Pan" exactly as it was a twelve-month ago. A crisis has at last been reached in the struggle between the theatrical and vandeville maniagers. The former had a meeting in the early part of this week and came to the unanimous resolution that their music-hall conferers must either hold to their old promise not to produce any sketch exceeding thirty minutes in performance or take the consequences, these consequences involving a fine of \$50 for every occasion that this condition is broken. They demand a conference which delegates from both sides are to attend. If at that the vandeville managers decline to

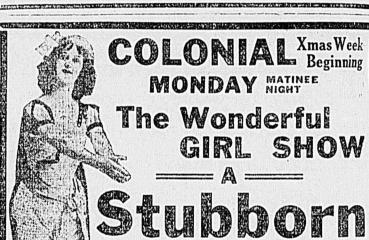
size of their productions. I understand

Geo. D. Pyper Manager.

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illian Russell



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PRIORES

Nell Pratt

James Durkin as

Ramerrez" and

Reynold Williams *** THURSDAY.—MATINEES—SATURDAY.

THE GARRICK STOCK CO. IN THE GREATEST WESTERN PLAY EVER WRITTEN—DAVID BELASCO'S

"The Girl of the Golden West"

5c-ADMISSION-5c.

escorts.

DE THE SERVICE OF THE SERVICE Jane Wheatley as "The Girl" and Walter Seymour Henry Crosby David Herblin Reynold Williams

Pauline Chase has arrived in London

His latest acquisitions include two new operas by Oscar Straus, composer of "The Chocolate Soldier," the one entitled "Mein Junger Herr," the other "Die Kleine Freundint," also a new musical play by Franz Lehar, entitled "At Last—Aolen," and another named "Die Sirene" composed by Leo Fall, in which the principal character is the Empress Josephine, the action taking place in Paris under Napoleon. The books of the last two, I may mention, are written by those experienced Austrian playwrights, Leo Stein and A. N. Willner. From what I hear there is some likelihood of trouble arising in connection with "Mein Junger Herr," as George B. McLellan claims that he holds the American rights of that piece.

holds the American rights of that piece

His latest acquisitions include two new

ND-EZEZ

"In those strange days, people coming from God knows where, joined forces in that far western land, and The those strange days, people coming from God knows where, joined forces in that far western man, among according to the rude custom of the camp, their very names were soon lost and unrecorded, and there they struggled, laughed, gambled, cursed, killed, loved and worked out their strange destinies in a manner incredible to us today. Of one thing only we are sure—THEY LIVED."

NEXT ATTRACTION "THE PRISONER OF ZENDA" PROPERTY AND ADMINISTRATION OF THE PROPERTY OF



MR. JAMES DURKIN. The Garrick's New Leading Man Appe aring All Next Week as "Rammerrez" In David Belasco's "The Girl of the Golden West,"